

## ***Temporary Exhibitions Planned for 2012 at the Haida Gwaii Museum:***

***Landscapes of an Inner World ~ Kiki Van Der Heiden*** (Jan 20 – Feb 26). Kiki is a local artist/painter that proposed an exhibition of her work comprised of painting and felt sculptures that capture the vibrations and movements of her imagination as it travels through the seasons and her chakras. Her process of free movement and meditation will be introduced and shared with the community on the opening evening.

Adjacent to the gallery, her studio space will be installed for the duration of the exhibition, and she will be demonstrating throughout the show run. Kiki and the HGM are partnering with School District 50, arranging for felting workshops for over 200 students, their teachers and parent volunteers. Kiki will offer painting workshops for adults that will incorporate movement and colour in large scale creations meant to release imaginative energy stored in the winter.

### ***All Islands Art Show (March 2012)***

The Haida Gwaii Arts Council will organize this annual all-islands event with assistance from the museum. The museum will provide curatorial mentorship, installation of the exhibition and deal with sales of artworks.

### ***Artist Residency***

The second year of the Gwaii Haanas artist residency program, the result of a partnership between the HGM and GHNPR&HHS will take place in 2012, providing for four artists to travel into the Gwaii Haanas area for 8 days. An exhibition of their work will follow in the fall of 2012. A public “show and tell of their experiences will take place in June following their excursion.

***Haida Contemporary Art: Through the Lens of Ulli Steltzer*** (June 2012) – select images by photographer Ulli Steltzer. Our feature exhibit for the Temporary Gallery 2012 summer is a retrospective of Ulli Steltzer’s photography of Haida Gwaii that documents Haida life from the 1970s until the turn of the century. Her insight into the resurgence of Haida culture is intimate and respectful. The research and development of this project began last summer with a visit to Ulli’s home in Vancouver, and a perusal of nearly a thousand images of Haida Gwaii subjects. Since then, our curatorial team has established a theme, and shortlisted the images to 80. A balance of work that has not been published and work that Ulli is particularly proud of will comprise the final exhibition. These will likely be the last large scale series of images that Ulli will facilitate printing of. Ulli was born in 1923.

***Cori Savard*** (September 2012). Cori Savard is an apprentice of Reg Davidson. Her work as a carver/painter is already highly developed and she is capable of the challenge to

create a body of work that will convey the story of her development as a Haida artist, and to create a meaningful thematic narrative. Curatorial development with Savard will be finalized late fall 2011.

*Disrupting Currents: Catch + Release* (October 2012) - an exhibition curated by Professor Ruth Beer from Emily Carr University. Her installation addresses the mapping of stories of cultural and geographical transition in the context of global economic changes affecting coastal communities that once relied on fishing. The exhibit includes geologically inspired sculptures; a multi channel video displaying excerpts of interviews with fisherman and other residents of rural coastal communities; a sensor-enabled interactive projection, and an original sculpture to be fabricated on site.